



Nibelungen, Part 2: Kriemhild's Revenge

(Nibelungen, Die, Teil 2: Kriemhilds Rache)

Germany 1924

Drama / Fantasy

In a follow-up to his adventure epic SIEGFRIED, director Fritz Lang continues the tale of the 13th Century Norse legend, while delving into topics of deeper personal significance.

Lang heightened the story's dramatic tension by meticulously choreographing the actors' positioning within the huge, expressionistic sets constructed for the film, so that every shot works to subtly enhance the steadily intensifying conflict.

Riveting from start to finish, KRIEMHILD'S REVENGE is an unforgettable glimpse into the heart of darkness of the human soul that ranks alongside Lang's similar examinations of human bloodlust: M, FURY, and THE BIG HEAT.

After Siegfried's death Kriemhild swears revenge. She marries King Etzel of the Huns and invites her brother Gunther and Hagen to celebrate the birth of their son. When Hagen hears that the Huns have killed his warriors he murders the baby. Kriemhild stabs Hagen with Siegfried's sword and is then killed herself. King Etzel proceeds into the burning halls carrying his wife's body in his arms.



Director: Lang, Fritz
Music: Huppertz, Gottfried (1924)
Cast: Margarethe Schön, Theodor Loos, Rudolf Klein-Rogge u. a.

Compositions:

Gottfried Huppertz 1924

large orchestra

stafflist

2+picc.2+ca.1+1/BCl.2. - 4.3.3.1 – tympani.3perc.harp.piano – strings (10.8.6.4.3)

Duration

144

sync fps

20

Gottfried Huppertz 1924

small orchestra

stafflist

1/picc.1/ca.1.0. - 0.2.1.0 – tympani.perc.piano.harmonium – strings (5.4.0.2.2)

Duration

144

sync fps

20

Huppertz 1924 / Strobel, Jovic 2010 1924

large orchestra

stafflist

1+1/picc.1+1/ca.1+1/bcl.2 - 4.2.3.1 – timp.3perc.hrp.pno - strings

Duration

129

sync fps

22

Gottfried Huppertz 1924 Adaption for 2 pianos by Olav Lervik und Christian Schumann (2011)

Ensemble

stafflist

2 pianos

Duration

129

sync fps

22